



# Bandstand

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## Business As Usual ...

By Peter Sultan '86

A special UCS ethics committee, co-chaired by Howard Swearer and Irvin Lustig, '83, listened this week to the shocking testimony of over twenty Brown Band members which revealed a network of corruption, greed, sin and debauchery among senior members of the Band Board such has not been seen in this country since the days of Watergate, Tammany Hall, and the Teapot Dome Scandal.

"It all began with the Penn State trip list," a tearful Debbie Audino '85, told the astonished committee. "I told each Bandie that five dollars to me would ensure them a place on the bus." It was later learned that Miss Audino took money from over 120 Band members vying for 98 spots.

Band V.P. Betsy Crozer '84, admitted her complicity in the scandal, explaining that the Swiss Bank account was in her name. Miss Crozer denied, however, any knowledge of the Brown Band/John DeLorean connection, and insisted that it was President Sue Topchik '84 who was responsible for the sale of University owned Band

instruments to raise money for the annual Bandquet, a notorious event perhaps better known to Bandies as "Sinfeest '83".

Student Conductor Nick (Dino) Phillipson's '84 only comment on these developments was, "Hi Kids! Get up The Horse!" In a related story, Providence Mayor "Buddy" Cianci has vehemently denied that he and Dave Pinchbeck '84 tried to sell old Band Show scripts to ex-Brownie Ted Turner for re-broadcast over the Satellite News Channel. Cianci stated, "I am not now, nor have I ever been a member of the Brown Band." A spokesman for Mr. Pinchbeck refused to comment, offering only a re-statement of Dave's personal philosophy: "Remember, you don't buy beer, you rent it."

The only member of the Band Board to emerge from this crisis unscathed appears to be Business Manager, Rosie Perera '85. Miss Perera has shown herself to be a particularly effective controller of the Band's financial affairs, and with the aid of the Brown Computer network, has managed to balance

the Band Budget for the first time in years. An interesting footnote to this fact is that the tuitions of both Rosie and her brother Rick '87, have been fully paid up to 1997, and that Rosie may now be seen driving her new Ferrari around campus. Miss Perera, vacationing in Bermuda, was unavailable for comment.

With most of the Band Board members now either suspended, in custody, or recuperating in mental hospitals, only one question remains to be resolved; If there's no Band Board, do we still have rehearsals?

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- B - The Joy of Sax: Carol Fenimore '84 explains why there are so many saxophones pg. B7
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## FOOLS MARCH ON WASHINGTON D.C.

By Rosie Perera '85

Last spring the Band was invited to Washington, D.C. to play in Radio Station WMAL's April Fool's Day parade ("The Gross National Parade"), to be held on April 10. At first no one knew whether it was all a big April Fool's joke played on us by the Harvard Band or whether WMAL was really going to pay for us to travel down there and march in the parade. It turned out to be for real.

After waiting and waiting for confirmation from Washington that they really had found sponsors for us, Band President Sue Topchik finally got that phone call at 10 p.m. 2 days before we were scheduled to leave. This was during Spring Break after Sue had already cancelled the trip due to massive uncertainty. So telephones were ringing all over the Eastern States to say "We ARE going after all."

The Bus pulled out of Fulton on that chilly April Morning with 11 people on it. The rest were to be picked up at various meeting points along the way. Larry Rosenbaum amused himself and others on the ride down by taking movies, one frame at a time, of us arriving at toll booths and everyone on the bus looking weird.

We arrived safely in Washington and met even more people down there, some of whom had flown in that day.

In the pouring rain, we pulled into the hotel WMAL had gotten for us. This was no ordinary Band Motel. This was the Shoreham (A Dunfey Hotel). Here were a bunch of soaking wet Bandies wearing "I'm from Brown University and I need alcohol" t-shirts walking into the lobby of a really ritzy hotel where all the women were wearing evening gowns. Needless to say, we felt quite out of place. We were overwhelmed by the rooms. Patty Lommel and Sara Zucker et. al. ended up in a lovely suite for five, complete with kitchenette.

That night there was much partying (including Steve, the bus driver, getting plastered in Sue's room) and general silliness. Plans were made to meet at Miriam Goodman's house in Bethesda the next morning for brunch. At 4 a.m. or so, the U.C.S. van arrived with the group of people who had been taking MCAT's that day and couldn't make the bus. They had gotten somewhat lost along the way but arrived safely.

Sunday morning greeted us with more rain, and we were worried about whether the parade would be cancelled. Some people went sightseeing and then we took our bus to Miriam's house for some delicious brunch and Miriam's birthday cake. On the way back to Washington, Larry took more one-frame-at-a-time movies of the road ahead of us.

In what couldn't have been more perfect timing, the clouds disappeared just in time for the parade. Unfortunately, the bus also disappeared just in time for the parade, so a few people had to march without their instruments. Barbara the bear couldn't make it, so Larry wore the bear costume and got very hot, as did everyone else. It turned out to be a sweltering day. As we marched past the reviewing stand, we did a countermarch, and heard lots of "Ooh"s and "Aah"s from the crowd.

Then we loaded the bus and drove back to Providence where classes were awaiting us the next morning.

## AN EDITORIAL

Anonymous

Why should I join the Brown Band? A very good question and funny you should ask, since I can think of almost nothing nicer than to tell you! Well, first of all, it's not joining the band that's fun, it's remaining in the band and attempting to maintain your sanity that's the real challenge. Please allow me to elaborate on the wonders of the life of a dedicated and crazy band member...

First, there are the endless rehearsals, definitely good practice for grueling tests like the MCAT's. If you can stay alert (that's awake and sober) during a two-hour rehearsal which includes three renditions of "The Rainbow

Connection", then you're set for almost anything. But those are only the music rehearsals! How about wasting an evening a week in order to run around in the dark and the pouring Providence drizzle, in an attempt to make the formation look phallic for a change? And... if you don't quite perfect this skillful maneuver on Thursday, there's always 9:30 on Saturday morning for another chance.

By now you're probably convinced that a hardy band member can face anything life has to offer, but you are very wrong. He still has to contend with the Brown football team...(drum roll, please) guys, that does

mean travelling for fourteen hours to watch those gigantic jocks trip over each other in futile efforts not to drop the ball. And it means not having a free weekend until after Thanksgiving. And it means having our half-time shows censored. And it means being forced to witness the cheerleaders' smut. And it means having a hell of a lot of fun!

So, remember, don't just join the band---really be a member, you'll have a much better time. Besides, even if you're really sick of it now, keep in mind that hockey season is even better than football season. So hang in there!

### **Bandstand**

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BANDSTAND is a production of the Brown University Band.

\*All the news that's old enough to print."

#### 1983 FOOTBALL SCHEDULE

Brown 26	-	24 Yale	WIN
Brown 16	-	30 U.R.I.	LOSS
Brown 16	-	27 Princeton	LOSS
Brown 24	-	24 U. Penn	TIE
Brown 14	-	3 Cornell	WIN
Brown 10	-	31 Holy Cross	LOSS
Brown 10	-	17 Harvard	LOSS
Brown 21	-	38 Penn State	LOSS
Brown 28	-	7 Dartmouth	WIN
Brown 42	-	36 Columbia	WIN

# BROWN BAND BENDS BLEACHERS

By Peter Sultan '86, John Bratton '87, Betsy Crozer '84

Dateline: Providence.  
19 October.

The Sport: Women's  
Soccer.

The Temperature: 40  
below, and You Are  
There...well, no you  
weren't. But wait!  
What's that in the  
stands making that awful  
noise? It's the Brown  
University {the few, the  
proud, the freezing, the  
censored}...BAND!!

Yes, ever since  
Debbie "Dribble-Lips"  
Audino '85 announced  
that soccer games were  
"optional" (well, they  
are really, but we're  
not telling anyone), the  
turnout at these func-  
tions has been somewhat  
less than inspiring.  
This fateful evening,  
only ten refrigerated  
Bandies, a mere handful,  
dared to bear their buns  
to the flesh-sticking  
cold of Stevenson  
Field's infamous alumi-  
num benches.

It was a time of  
rebellion in the Brown  
Band. An appropriate  
response to the adminis-  
tration's censorship of  
the entire Holy Cross  
show had to be formu-  
lated.

Our options:

A) Act like mature  
college students, and  
abide by the decision of  
an omniscient adminis-  
tration.

B) Act like the Brown  
Band; sulk in the corner  
and play "The Horse."

C) Do the show in  
Braille.

D) Do the show with  
semaphore flags.

E) Say the hell with the  
show, and take a road  
trip to William and  
Mary.

E 1/2) Figure out what  
this has to do with an  
article about women's  
soccer.

and of course,

F) The Princeton Band.

Among the highlights  
of the game: John  
"Chester the Molester"  
Bratton '87 lost his  
knapsack through the  
bleachers. Dino refused  
to go out for pizza.  
Rosie drooled on John's  
blanket. Ernie "Down  
with flutes!" Green '87  
wondered why he was  
there. Karen "Sytx"  
Mellor '82 played with  
us (Interpret that Mr.  
Perry). And Peter  
"Uzbek" Sultan '86  
missed seeing Rebel  
Without A Cause.

Oh yeah, the team won  
5 - 1.

Be back in a couple  
of weeks when a new  
"vice" president will  
tell you just what hap-  
pened at Holy Cross.

Brown Band  
Box 1841  
Brown University  
Providence, RI 02912

ATTEMPTED NOT KNOWN  
NO SUCH NUMBER  
ROUTE NO. 70 INITIALS KK DATE 12-78  
Irvin Lustig  
7970 SW 15 Terrace  
Miami, FL 33144

Alan Forward