

BANDSTAND

Box 1145 • Brown University • Providence, R. I. 02912

Concert on the Green

With the coming of spring there also comes the Concert Band's annual Concert on the Green. This year - though all the weathermen were telling us how wet it was going to be - we had a wonderful spring day - complete with sunshine (what?? in Providence?) and of course a little wind.

The Band sat in front of Wilson Hall while those who cared to listen (and there were quite a few) sprawled on the grass. We played a variety of pieces this year and had a variety of composers to go along with them. As usual, John Christie engineered the concert and conducted a large portion of it. Among the pieces played were a medley from "West Side Story", Bach's "Prelude and Fugue in Bb Major", "Valses Compertes" from "Suite Siciliana" by G. Marinuzzi. Martha Pearlman conducted a piece that she had also composed, called "Spanish March." Joe Hollander, our student conductor for next season, conducted "Geodessey - a folk rock journey" by Caesar Giovannini. The student conductor from last season, Kelly Nelson, conducted "Slav Women's Farewell" a Russian march by Agapkin. "For Bruno and for Brown", one of the old favorites, was conducted by Linda Folley, the assistant student conductor for

next season.

The concert went amazingly well, especially considering that music and scores were flapping about in the wind most of the time. (Funny how the wind always seemed to kick up just as you got to the hard parts.) We ended with rousing renditions - complete with singing - of "Brown Forevermore", "Brown Cheering Song", "Ever True" and the Alma Mater.

BCO Day

The Band helped out at BCO Day (Brown Community Outreach) once again this year. We started out - 20 of us - from Faunce House, playing the Brown songs and "marching" down Brown street, through Pembroke, and ended up at Pembroke Field, where the kids were. We saranaded them with some old favorites - "The Horse", "Rock Around the Clock", "Basin Street" and a few more. The Band took a break to let the kids try a hand at the assorted instruments (the drums and the Sousaphones seemed to be the most popular). We then regrouped and - with the help of Linda Folley, our student conductor - we had a couple of guest conductors from the ranks of the little people. We ended by marching around Pembroke Field playing the Brown songs and leading a parade of clowns, kids, dancers, and jugglers.

Alumni Notes

Henri Bulterman, alias Boom-Boom, has left Providence after all these years. He is now gracing the fair city of Washington, D.C., with his musical presence. He has taken a job at the Mitre Corporation as a Systems Engineer - devising "computer systems that automate certain parts of the air traffic control system." (That's what he said...) Anyway, for any of you living in or visiting the district, his new address is:

2720 Wisconsin Ave.,
Apt. 605
Washington, D.C.
20007

Good luck Boom-Boom!

The Band, while in the process of computerizing its mailing list, has found a way to let you deduct any donation made to the Band Alumni Fund, from your taxes. In order to make this tax deduction legit the donation must be sent through the University. You will then receive a receipt saying that you did, indeed, help us out.

The new address to send Band Alumni Fund donations to is:

Tony Allison
Box 1877
Brown University
Providence, R.I.
02912

Make the checks payable to "Brown university-- Brown Band".

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Trivially Speaking...

While sifting through the piles of papers, letters, and files handed me back in November, I found a note about Ken Sloan - the originator of the Band Button. I wrote him for the history of the Band Buttons and along with it I got a Band trivia quiz. Unfortunately, Ken didn't send the answers with the questions, so... Here it is folks. If you know the answers - let us in on them. We're dying of curiosity!

1. What did the first Band Button say?
2. Where was the meeting to discuss how to break the sex barrier in the Band held?
3. Who attended this meeting?
4. Who was the Band Board member who held a very unusual title, in absentia, who designed the smiling trumpet player logo?
5. What was this person's title?
6. Why was the office created?
7. This needs some background:
"Once upon a time, there was a two bus trip to an away football game. It rained. It was cold. We were losing BIG. After half-time (duty calls) about 2/3 of the Band returned to Providence early on bus #1. The remainder stood in the rain 'till the bitter end. One Mr. Maddock was right behind us. He noticed that the other band had rain parkas, while we had none. A pivotal moment in Band funding!"
Now for the question. Where was the game?
8. At what restaurant did

1/3 of a band spend a full band's meal money?

"Finally, a random selection of questions - I (that is Ken) hereby call upon all participants to contribute 'How I did it' articles.

9. Give the name and instrumentation of the band which flew through a snowstorm with the hockey team to an ECAC playoff game (if you went please help!).
10. In early 1966 a hockey band went to the ECAC "Final Tour" - the other semi-final game involved a mis-match between a team with a large band and one with none. For whom did Brown cheer to even the score?
11. (An easy one - even we got this one) Name a good deli between Providence and Princeton.
12. Who designed the "largest drum in the world"?
13. Where was it built?
14. How did it get to the game?
15. Whose brother started the skating band?
16. What date?
17. Who almost fell on opening night?

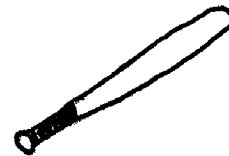
EXTRA CREDIT:
Name the Ref.

Thanks alot Ken! Answers anyone?

BANDSTAND is published four times a year. It is edited by the vice-president with writing help from other Band members. It is intended to keep us in touch with Band Alumni and to keep Band Alumni in touch with us. If there is something specific you would like to see appear in BANDSTAND please let us know.

HOW BASE THE BALL

The basest ball
Of all the game
Is one that travels hence,
O'er our grass and our gloves
And finely, loves,
The fence.



The Band challenged the Wind Ensemble to what has become an annual softball game. It was really hard to tell which team was the Wind Ensemble since many Band members are in both groups and chose to play on the W.E. team - traitors. Despite the confusion over which team was which, the game went on for inning after inning. The final score was supposedly 28 - 17 with the Wind Ensemble beating us - which is also becoming an annual event. Oh well... we'll beat them next year.

Bar-B-Q

The semi-annual Band barbeque (spring version this time) was held recently. We moved it from its recently traditional Diman House back porch to Pembroke Field for a change of pace. The grill was a popular place (it was rather cold) but as soon as people filled their stomachs with those famous Ratty hamburgers and hot dogs they were ready for a rousing game of softball, Band vs. Band style. Both teams claim that they won - no one knows for sure. All in all it was a cold but fun barbeque.