

Bandstand



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Free to Bandies, their friends and alumni.

Brown Band Alumni Association Formed and

**** Ready to Step Off ****

By President Thomas Hower '91

Ladies and Gentleman, Friends and Alumni. . . Presenting an organization that's guaranteed to bring back memories of those fun filled football and hockey games at dear Old Brown. It's-- The FRIENDS OF THE BROWN BAND Alumni Association.

You will have to forgive the lack of humor in this article. I've decided its time for the Band to organize its alumni/ae in a more concrete fashion and I'm taking this space to announce a plan that, with your help, will do just that. The Band will have from this time forth an Association to help its alumni/ae communicate and with each other and with the Band.

Where did this idea come from, you ask?

At the 9th annual Ivy Band Conference, a yearly communication oriented meeting of the heads of the Ivy Bands, I listened to many stories of alumni/ae associations that are of enormous help to the bands they serve. The meetings at U. of Penn helped me see that the Brown Band could make great use of this organization as a positive image building force. Not only do the Cornell alumni associations provide enormous financial support, they are an enormously effective pressure group in the Band's corner. The alumni/ae associations may one day be able to help the Band in tough financial times as well. After I listened to the story of the elimination of the funds for the Dartmouth Band, I realized that even a hundred year old organization is in danger if they are funded by the University.

The Brown Band is happy with its structure of University funding but we have come upon tight times. Next year's operating budget has been slashed by half and while at this writing we have not gone through the appeals process, the situation is not encouraging. I realize from the examples at the conference and from our own experience that the winds of change do not always blow in the Band's direction. I will one day be an alumnus and

this association will in some way continue the friendship I found in the Band.

The primary purpose of this organization is a camaradeous network for former Bandies. A secondary purpose is the forming of a group that will work to support the Band on the road and within the university and administration. A third purpose is financial support for alumni events and mailings. In time and with development, this financial support will expand to help the Band's operating budget with an eye toward forming a Band Endowment. This is the case at Yale and soon will be the case at Cornell. A fourth purpose is to provide aid to the Band when it is on the road, independent of Brown On The Road. "A band moves on its stomach" (Napoleon) and a steady source of food at away games is always welcomed by the Band.

I've tried to keep the leadership of the organization small and efficient. THE FRIENDS OF THE BROWN BAND will have two executives, an elected alumnus/ae president taken from the alumni/ae membership and the current student president of the Band. The innovation of a student head for an alumni/ae association is important to coordinate the actions and opinions of the Band and the Association. The Association will also have a treasurer and a secretary taken from the membership. The student president will be supported by the Band Board. To further this aim, the student President will have two votes. The Alumni/ae President, Treasurer and Secretary will each have one vote. All should have the common aim of helping promote the Band in its current incarnation and maintaining old relationships among Band alumni/ae formed on so many Band buses so long ago.

The first Alumni President for this organization is a man who graduated in 1989. For those who know him, he stands head and shoulders above the rest as a fine organization man and tireless supporter of the Band. In his years here at

Brown, he was a cymbal player, business manager and President of the Band. He is still helping the Band in every way he can and it gives me great pride to announce that C. Scott Perrin '89 will help guide this fledgling organization until it can soar with eagles. I, Tom Hower '91, will be the student president for the remainder of my term. Scott will handle the total administration of this organization until we can fill the rest of the alumni positions. If anyone responding to this article about the FRIENDS OF THE BROWN BAND is interested in a position on the executive board please note it on the membership form mentioned later. This is a great opportunity to help shape an alumni/ae organization with strong ties to campus.

Membership is open to all former Bandies without exception. Building membership is also the intent of this article. For those alumni/ae who choose to join now, the dues will be \$20.00 and for this you will become a Friend of Elrod charter member and receive next years set of Band buttons. Charter membership will also have benefits in the future of this organization. Funding will be used to set up administrative concerns as soon as possible and get out a mailing communication to the new members about the progresses and plans for the new association.

Well, there it is-- the outline for a new alumni/ae association. What do you think? You can join this organization almost as easily as you joined the band, and relive those spontaneous college days. Fill out the membership form inside of this issue and mail it in with your check and the Band will send out your buttons at the beginning of football season. Remember that in making this decision, from little acorns, giant oak trees grow. One day, with your help, this will be a spirited and energetic alumni/ae association, just like the Band it is formed from. Thank you from the President of the Brown Band.

This year, seniors in the Brown Band were asked this question --- Why Brown Band?? Although this question is philosophic in nature, the majority of respondents (actually *all* the respondents) found it quite tedious and generally gave wrong answers. Even though I told them there were none.

Our first selection comes to us from former show-writing chair, Rob Howard, '90. Rob likes fish, Busch beer and the 1970's...

Why Brown Band?

(alternatively: Why Brown Band? or Why Brown Band?)

Call me Ishmael.

Bowing to immense public pressure . . . all right, bowing to Jon Bodow's immense pressure (I know it's hard to believe, but that one was unintentional--I'm out of this business, remember?), I have returned from comic obscurity (some would say I never left it in the first place) with the mission--if I choose to accept it--to write an article for this illustrious publication which contains no gratuitous references to Poor Little Sick Timmy™, the Native American Chief from the Village People, OR Rice-A-Roni, the San Francisco Treat. And I plan to do it too.

So then, on to the question that tries men's (and WOMen's) souls: Why Brown Band?

- because eight is enough to fill our hearts with love
- because the URI Marching Ram Band didn't offer me sexual favors
- because the world is round, it turns me on
- because you can only make macramé plant holders for so long
- because I'm Earl Scheib, and I'll paint any car any color for ninety-nine ninety-five
- because Collectively Changing Men was too much of a time commitment
- because my new shipment of Garden Weasels™ hadn't arrived yet
- because in my youth I was rescued from a deep hole by a swarthy team of Burger King employees
- but most of all, because I did time at the ACI with Matt (Walt) McGarrell and so he keeps me on the payroll so's I don't tell nobody he used to play backup for New Kids on the Block

Next is a response from recovering WBRU-FM general manager, Jay Burkholder, '90. Here's what he had to say.

The purpose of the Band

The Brown Band does not require that one know how to play one's instrument in order to join. The Band, however, sound very good most of the time. That is because the Brown Band attracts some of Brown's finest musicians, who compensate for people like me. Why would any decent musician lower herself by playing in an unselective and somewhat classless group like the Brown Band, when there are elite and wonderfully talented groups like the Orchestra and the Wind Symphony?

Frankly, I have no idea.

But the Band has a different goal. The other groups are there to make beautiful music. I like beautiful music. They make lots of it. But the Brown Band is not there to make beautiful music, except as a means to a higher end. That end is spirit.

The Band exists to make Brunonians everywhere thrilled to be Brunonians. To get them to cheer for their team. To warm the hearts of alumni until they give lots of money (*and write kind letters, too - ed.*).

There are two major tools that the Brown Band uses to accomplish its ever-present goal. One of these is beautiful music; at least the appropriate music, played loudly. It is important to realise, however, that beautiful music is not the only tool of the Band. The other is drunken debauchery. It serves to keep the spirit lifted up and positively focused, or if negatively focused, the focused at the other team.

At some times the beautiful music is overemphasized. This turns the Brown Band into just a less-talented version of the Wind Symphony, and the Band does not serve its purpose.

At other times, the drunken debauchery rages a bit out of control. Here the Band misses the mark by deflating the spirit and unnecessarily offending (always keeping in mind that sometimes offending people is necessary of beneficial) people that we should be cheering.

It is a difficult line to ride. There will always be radicals on either side, but that's good. I just hope that the Brown Band can maintain the balance between Beauty and Busch.

Lameness, in the name of Elrod, I rebuke you!

Despite his pending graduation, J- can still be found on campus

A Heartfelt and Personal Look at the Eternal Question: Why Brown Band?
 by Pamela Coukos, '90 and Cliff Mulcahy, '90 (and stressing)

I _____, decided to join the Brown Band for a number of reasons. At first, I was merely attracted by the
 (Your name here)

_____, but I quickly came to realize that it was the _____ which made the band so
 (beer, rowdy songs, band bus) (music, spirit, smell of the band bus)

special to me.

Originally, I tried the _____, but they seemed too _____. In the Band, I found
 (cheerleaders, football team, zoo crew) (lame, lamer, lamest)

pride, understanding, fellowship, alcohol, love, amicability, bondage, partying, sensitivity, purpose, booting, dedication, cooperation,
 giving, caring, singing, insulting, and oh, so much more! An indescribable feeling filled my _____, a feeling
 (heart, soul, instrument)

so unique, so individual that I felt I must have been drinking. I began to lose myself in the incredible joy of Boot County.

Before joining the Band, I had never seriously considered _____ a band. But, after meeting such
 (joining, playing with, sleeping with)

unique people as _____, _____ and _____, I was convinced that Bandies were
 (Names of any three Bandies)

 (great people, weird people, not members of BRU la-m., people you would never bring home to (Tim Stern's) mother, pitiful excuses
 for skaters, pitiful excuses for musicians, alcoholics, "misguided," rude, crude, and thoroughly insulting, all of the above.)

**Elrod and Ivana: The Jet
 Set's Newest Couple?
 By Jack Sheinbaum, '93
 Special to Bandstand**

It seems that Ivana Trump, soon-to-be former wife of Atlantic City casino guru Donald T. Trump, has been spotted in public again with Elrod T. Snidley, mascot of the Brown University Band. Mrs. Trump's repeated attempts to keep her alleged relationship with Snidley a private matter shve apparently failed, and may play a role in the cutthroat divorce case between the Trumps.

The couple was seen sharing a side order of "Van Halen Fried Tater Skins" and a chocolate milkshake in New York's Hard Rock Cafe, all the while staring into each other's eyes longingly. Previous Elrod-Ivana sightings include Lambada dancing at the Palladium, and the Brown homecoming football game against Cornell. Although both dressed as members of the C.I.A. at the event, the couple was spotted and subsequently caught by a media-hungry Brown Daily Herald photographer.

Donald Trump appeared to react to the sticky situation at a press conference concerning his new fortress of excess, the Trump Taj Mahal. "I could have dealt with competition from another handsome, power-hungry S.O.B. like myself, but to be deserted for a mascot eats away at the very core of my existence. She's going to get stuck with the kids- I promise!"

Archibald Leech, chief attorney for Mrs. Trump, told *Bandstand* that "Donald's just jealous because Marla Maples isn't anybody's mascot..."

--- Jack is a freshman trombone player but he's feeling better now.

Help!! *Bandstand* has shocked and offended me. Who do I tell???

Please send all comments, arguments, praises, praises, and applause (regarding *Bandstand*) to me, Jonathan Bodow, '92, Vice-President of the Band.

If I'm having a problem with my local Band, who should I call??

**The 1989-90
 Band Board, etc...**

President	Thomas Hower, '91
Vice President	Jonathan Bodow, '92
Corr. Secretary	Jennie Sharf, '92
Rec. Secretary	Jennifer Reid, '92
Bus. Manager	Andy Abramowitz, '92
Drum Majors	Leslie Gomez, '92
	Chris Grossi, '92
Student Conductors	Pamela Coukos, '90
	Deb Kauffman, '91
	Daniel Kraft, '90
	Jack Scheinbaum, '93
Show Writing	Amy Jervis, '91
Voice	Dan Swingley, '92
Librarian	Susan Ferber, '93
Faculty Advisor	Matt McGarrell
Historian	Lisa Yanek, '91
Mascot	Elrod T. Snidley

**The Nation's Only
Skating Bear**
By Jennifer Reid '92

Artemis Joukowski '55 has dedicated a statue of a skating bear to the Brown Band in recognition of its hard work and athletic support. The statue, sculpted in brass by Nick Swearer, stands approximately two feet tall in a "Ta daa!" stance. (It also looks a bit like a hapless Bandie falling on the ice, although of course we never fall. Ever.)

The Band Board accepted the unique statue on April 21 at an athletic awards dinner in the Pittzitola Arena. The dinner honored Brown's All-American athletes, including Chris "Superman" Harvey '90, the men's hockey goalie. The Band Board enjoyed meeting and had stimulating conversations with many distinguished alumni, including Art Joukowski, Professor Martha Joukowski, and David Zucconi.

The bear will be displayed in Faunce House. The original plan was to place it in Meehan Auditorium, but it was decided that more people would see it in the student center.

1990 Brown Football Schedule

September 15	YALE
22	@ URI
29	FORDHAM
October 6	@ Princeton
13	HOLY CROSS
20	U. PENN
27	@ Cornell
November 3	@ Hahvahd
10	DARTMOUTH
17	@Columbia

**Haiku, the ancient Japanese art form.
Band style.**

We wet Ezra's foots
While by friend JD betrayed
Bruce hospit'ly boots.

Faintly, do I hear
Brubeck's Carnegie Jazz, or
The clink of some beers?

One two three four five
Six Nine Ten Buzz Twelve Thirteen
Bizz does he? Buzz DRINK!!!!

Stench of Boot County
Wafts in like a yak from Hell
Begone, Lingerer!!

-Dan Swingley, '92

Dit Dit Dit Dit Dit
Hi Tom Sha La La La La
La La La La Hi---

-Ilene Moss, '93 and growing

**1990 Friends of the Brown Band
Membership Form**

Name _____ Year _____

Mailing Address _____

ZIP _____

Home Phone() _____

Yes, I am interested in a position on the
Executive Board of FRIENDS OF THE BROWN BAND

Yes, my check is enclosed. Send me those
funny buttons I miss so much. Love, an Alum.

Please return this card to:
FRIENDS OF THE BROWN BAND
c/o Scott Perrin
162 W. 54th St.
New York, N.Y. 10019

Brown University Band
P.O. Box 1930
Brown University
Providence, R.I. 02912

ADDRESS CORRECTION REQUESTED

