Vol. 1 Issue 3 BANDSTAND

Editor: Elrod T. Snidley '69 Manager: Irving Harris '24 Asst. Editor/Manager: Andrew Leber '12

Hi, um, hello, everyone? Unfortunately, Elrod seems to be stuck in Spain for the rest of the summer, at least until that misunderstanding over the bulls is cleared up, and Mr. Harris can only give me "spiritual guidance" while I'm offcampus. But, regardless, I'll give it my best shot and see what I can come up with to tide you over until football season starts. We have to cover everything since the ice finally melted it seems – spring events, Commencement Band and a few other items of note. Enjoy!

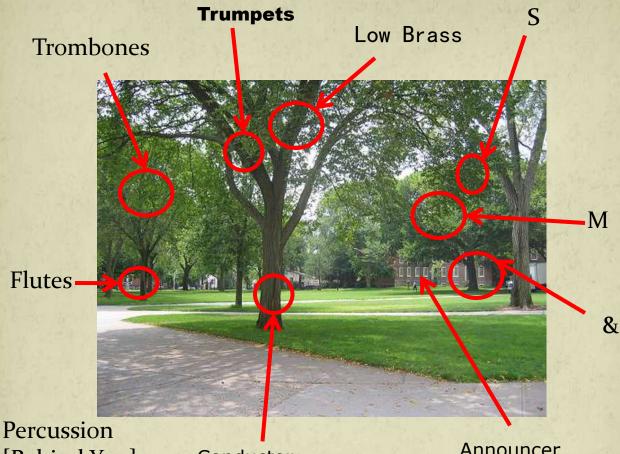
- the aforementioned, less Elrod Snidley and Irving Harris

Springtime for the Brown Band

Since spring is a bit of a slow time for the band [no regular sports, with only the occasional water polo or lacrosse match to tide us over], it's refreshing when we mix things up with a totally unexpected stealth show, as shown below.



Wait, you can't see anybody? What part of <u>stealth show</u> don't you understand?



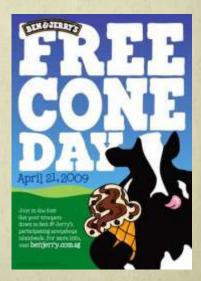
[Behind You]

Conductor

Announcer

Alright, well, if you want to cheat... I quess I could just give you the answers. Happy?

Along the way, the Band also played a double feature during Brown's A Day On College Hill, performing in the pouring rain for Ben & Jerry's Free Cone Day and the pre-frosh Talent Show. The next day we invited plenty of new people to join the Brown Band at the pre-frosh activity fair. And, in doing so, this reporter learned a valuable lesson in modern journalism...



Bring A Camera!!!!!



Alright, so pictures might just be a cheap way of filling up space, but come on, who doesn't like pictures?

> Anyway, the BDH was happy to oblige, seeing as we were the most popular table at the activities fair. [Take *that*, Brown University Gilbert and Sullivan!]

And, so you all can come cheer us on, or send us food, or give us an invitation to spend spring break at your mansion in Florida [hey, it happened once], here is the Brown Band's upcoming football schedule [okay, technically it's the football team's schedule, but we all know why people *really* come to these things].

Date	Opponent	Location
Sept. 19, 6pm	Stony Brook	Stony Brook
Sept. 25, 7pm	Harvard	Harvard
Oct. 3, 12:30pm	URI	Brown
Oct. 10, 12:30pm	Holy Cross	Brown
Oct. 17, 12:30pm	Princeton	Brown
Oct. 24, 12:30pm	Cornell	Cornell
Oct. 31, 12:30pm	U of Penn	Brown
Nov. 7, 1pm	Yale	Yale
Nov 14, 12:30pm	Dartmouth	Brown
Nov. 21, 12:30pm	Columbia	Columbia

Commencement!

The Brown Band formed the piece de resistance of musical accompaniment, this time for Brown's 241st Commencement [Prime Number!!!!]. As always, we were treated to wonderful Band traditions, like alumni struggling to come up with yet another anecdote for Matt McGarrell's Story Timetm or the ever popular game of "smirk at the crowd caught in the rain while we get to hide out in the Blue Room". Oh, so many memories...





A wonderful panorama of the band during the campus march.





Matt parties like a rock star as the band moves forward.



"When I was on Band Board..."



The Pied Piper of Providence.

The Band in its natural habitat: Haffenreffer.



The Band puts on its serious face for the intermarch interlude.





Current Band President Andrew Marshall '10 meets up with Kenneth Sloan '69, inventor of the Button.

The games children play...



Many thanks to all of the alumni who turned out for commencement Band. Come back any time! The invitation is always open to the rest of you, of course.





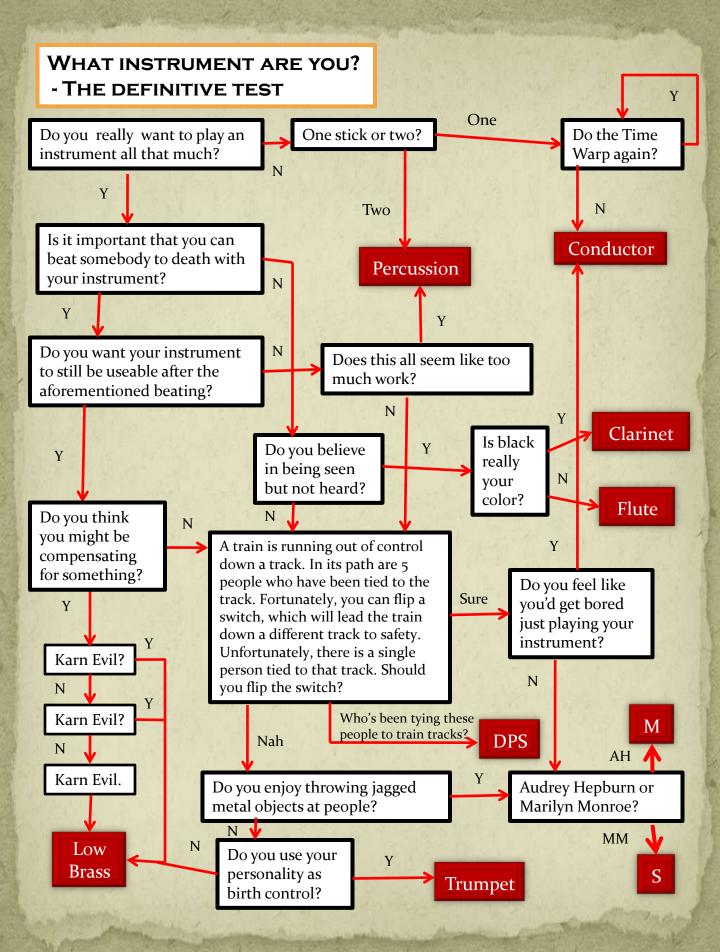
As always, feel free to e-mail the alumni liaison at

friends.of.the.brown.band@gmail.com with any

questions/comments/concerns/requests/ death threats/names of people who might be interested in reconnecting with the band/offers of free cookies. Also, please send any stories or photos you may have – they will be used!

In order of graduation:

Robert Feldman '58 Marvin Wasser '71 Daniel Macks '96 Michelle L. Imber '96 Jaime Alberts '02 Alice Keller '02 Hilary Gerstein '03 Emily Metcalfe '03 Matthew Ivester '05 Matthew Sarasin '05 Edward Mahaney-Walter '05 Leigh Ellion '05 Schuyler von Oeyen 'o6 Simon Brown '07 Amy Goins '07 Daniel Diaz '07 Sarah Cristy '08 Sophie McCoy '08 Eli Fieldsteel '08 Rosy Carter '08 Dana Frankel '08 Nate Bowling 'o8 Stephen Babish 'o8 Leora Fox 'o8 Piet Walvoord 'o8 Paula Miller '08 Stuart Schussel '08



Landmark Spotlight

Every year, when travelling to Yale, Princeton, or that school in Pennsylvania, the Band is treated to a sight that has spawned a hit clap-along song and numerous questions – the Stupid Building.



Why does it have a giant stupid hole right in the middle of it that makes it look like its going to fall over <u>at any moment?</u>

What is it?

The Stupid Building's official name is the Pirelli Building, first used by the Armstrong Tire Company before it was acquired by the giant IKEA next door.

Who built it?

This guy, Marcel Breuer, a Hungarian Modernist Architect. In a gleefully happy coincidence, he designed the building in 1969.



Breuer originally designed the narrow tower to "float" over a long, broad 2-story base building, if a 5-story tower can be said to "float". And then IKEA demolished most of the other building to put in more parking. Leaving us with the Stupid Building.

Maggie Goter Facts

This message has been approved by Maggie Goter.

In a fight between Maggie Goter '12 and Chuck Norris, Chuck Norris would win maybe 12.2% of the time. Maybe. Here's why.



Maggie Goter actually knocked out Carrie-Anne Moss and played Trinity in the first Matrix movie. She declined to continue for the next two movies, with obvious results.

Maggie Goter owns 23 black belts, 22 of them taken from people she has killed with her bare hands.

Maggie can fly. But only when she doesn't feel like teleporting.





Don't let the smile fool you. Maggie only plays the trombone so she can keep both of her swords concealed on her at all time.

On Maggie's first day working for the U.S. Forest Service, Smokey Bear decided to mess with the new kid a bit. Ever wonder why all of the Smokey the Bear ads lately just feature some cheap CGI imitator?



That's clearly just Andy Serkis again. Come on, it practically looks like Gollum.

